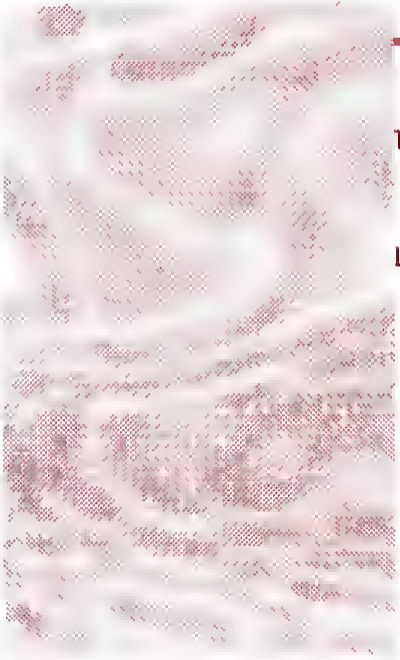
Afuresouma Pool 2

石原 理



CONTENTS

The pool will be overflowing ■3

Let's go to school! 2 ■199

THE POOL WILL BE OVERFLOWING
presented by
SATORU ISHIHARA

I WAS PULLED INTO THE ROOM OF THE INJURED KIZU...
THAT EVENING
あぶれそうなプール 2
THE SMELL OF KIZU'S BLOOD CLINGS TO MY NOSTRILS
THE LANCE
GIVE BACK MY LANCE...
KIZU...

あぶれプール そうな 2
WE MESSED UP...
THEN FOR OUR FIRST TIME
ON THAT NIGHT
I'M NOT GIVING IT BACK.
WITH SUCH INTENSITY.

2f_the_mud_flood_in_water_2

AFFECTION
Forst th thus morning
I'VE BEEN WITH HIM FOR THREE YEARS...
BUT THE PHYSICAL AFFECTION BETWEEN US HAS BEEN TERRIBLE
THOUGH I DID HAVE A FEELING WE'D END UP DOING SOMETHING LIKE THIS
THAT'S TRUE, IF YOU THINK ABOUT IT... I CAN'T ADAPT TO SOMETHING LIKE THIS
It may end up like #Abe Sada
But even if we had good physical chemistry,
D-dangerous
NOTE: ABE SADA IS INFAMOUS FOR CUTTING OFF THE PENIS AND TESTICLES OF HER LOVER AND CARRYING THEM AROUND WITH HER IN HER HANDBAG

THAT'S ENOUGH, IRIYA.
AS I SAW KIZU'S BLOOD FLOW DOWN, I FELT HIS PALPITA-TIONS AGAINST MY BACK
TE' CHAN!
I FELT LIKE KIZU WAS A SMALLER, WEAKER BEING THAN ME.
I COULDN'T LET HIM BE ALONE.
I COULDN'T RUN TOWARDS RYOLITA.

I JUST WANTED TO LET HIM SLEEP.
ALL I DID WAS HOLD KIZU'S HEAD, FROM WHERE HE HAD BLED, AGAINST MY CHEST
THAT'S WHAT I THOUGHT,
BUT MY HEART TIGHTENED AND MY FINGERS WENT NUMB.
I COULDN'T LEAVE... BUT...

FOOD
I GOT SOME
I'M LEAVING
YOUR UNDER-WEAR IS IN THE WASHING MACHINE.
I WASHED IT ALONG WITH MY CLOTHES.
NO.
TAKE A SHOWER AND WEAR THIS

SFX LAND

Rumble... Rumble...
silen — ce
Spread Spread
Munch
H-HOW HUMILIAT-ING!
I'VE BECOME A MAN WHO'S HAD HIS UNDERWEAR WASHED BY KIZU
BECOME MASCU-LINE
HAS ALREADY
HIS BODY

NO TASTE
B.
S.
Boil
Boil
THIS HAS
Munch
STAND
Gulp
Lick
Spit

This is a free scanlation. Not for sale, rent or auction.

PLE-
N-
PLEASE KIZU
I CAN'T DO THIS KIND OF THING
I CAN'T I CAN'T
DON'T TALK LIKE THAT AGAINST MY EAR.
I CAN'T, KIZU
KI
STOP! STOP, KIZU...
KI-
OWW!

ABOUT YESTERDAY
I'M KIDDING.
SORRY.
BUT IT'S NOT LIKE I'VE FORGOTTEN
DON'T
I'M GOING HOME.
Stand
DON'T DO IT.
WAIT.

PULL

IRIYA
Open
We're back.
Hey, Sayuki... You gotta hear me out, man. That freaking dad of ours

AND THEN...
THEY HAD A PARTY WITH THE PEOPLE AT WORK
MOM WAS CRYING AND THE HEAD NURSE WAS YELLING
HUH?
WHO?
YOU GUYS ARE TOO NOISY
Glare
It's not "who?" it should be "who is he?"
No wonder he has high fees bills
TWINS

Hey, Ryouta!
Just because it's Sunday doesn't mean you can just sleep all day!
MORNING HAS ARRIVED AGAIN.
IT'S NOT MORNING IT'S NOON NOON!
HURRY AND EAT UP.
OR ELSE I'LL NEVER BE ABLE TO CLEAN UP
RYOUTA,
YOU KNOW UNCLE KENZOU, RIGHT?

spacing out
Crumble Crumble
TE' CHAN
HE'S YOUR DAD'S BROTHER.
AND HE'S THE PRESIDENT OF THE BIG DISCOUNT STORE
THEY'RE PLANNING ON EXPANDING SOON.
HE'S GOING TO WANT HELP DURING SPRING BREAK.
TE' CHAN!

RYOUTA

DAMN THAT KIZU!!
SLAM
Rattle
IF YOU DO SOME-THING TO TE'CHAN,
I WON'T LET YOU OFF EASY
I'm going to kill you!!
PUT THE KNIVES AWAY, HANAE
I THOUGHT THAT WAS JUST HIS STYLE,
BUT MAYBE IT'S JUST PUBERTY KICKING IN?
春日酒店
Year 1963

YOU'RE GOOD, IRIYA.
EVEN WITH TWO PEOPLE, WE LOST.
Pachi
CHECK MATE!
OH, MAN
WHAT ABOUT KIZU? HE DOESN'T TEACH YOU GUYS?
HE GOES BACK AND FORTH BETWEEN WORK AND SCHOOL.
HE'S TOO BUSY HE DOESN'T HAVE TIME FOR US.
HE SEEMS LIKE HE'D BE GOOD.
NO, NO, NO.
MAYBE JUST HIKONE
HE DOESN'T HAVE MANY FRIENDS, THAT GUY.
HE MUST BE PLAYING TRICKS ON THEM.
HE DOES GET PHONE CALLS FROM GIRLS THOUGH.

SHH
AH
WE'RE WORRIED ABOUT HIM
YOU KNOW NOW HE IS PUTTING ALL THE BURDEN ONTO HIMSELF
HE'S SLEEPING
The king of memory loss
He forgot about his friend
HE LOOKS KIND OF STUPID
IT'S FINE IT'S PROBABLY FROM THE PAIN-KILLER
I'M GOING HOME NOW
AH
WE'LL WALK YOU OUT
IRIYA,
NOW IS RYOUJI DOING AT SCHOOL?
I'VE NEVER SEEN HIM FOOLING AROUND WITH HIS FRIENDS
HE IS KIND OF SCARY TOO

SO, IRIYA,
ISN'T RYOUJI SCARY?
NOT REALLY TO ME
Oh...
HEY, KIWAMU. TAKE THAT THING OUT
OH YEAH
YOU GAVE IT TO SETSUNA EARLIER.
HERE, IRIYA
WHY ARE YOU GIVING IT TO ME?
YOU DON'T KNOW OUR PAGER NUMBER, RIGHT?
IT'S NOT ON THE SCHOOL'S REGISTRY
THERE WAS A TIME WHEN CREDITORS WERE REALLY PERSISTENT.
IT'S OUR BUSINESS CARD.
OUR PAGER NUMBER IS ON THERE
SUNCHU

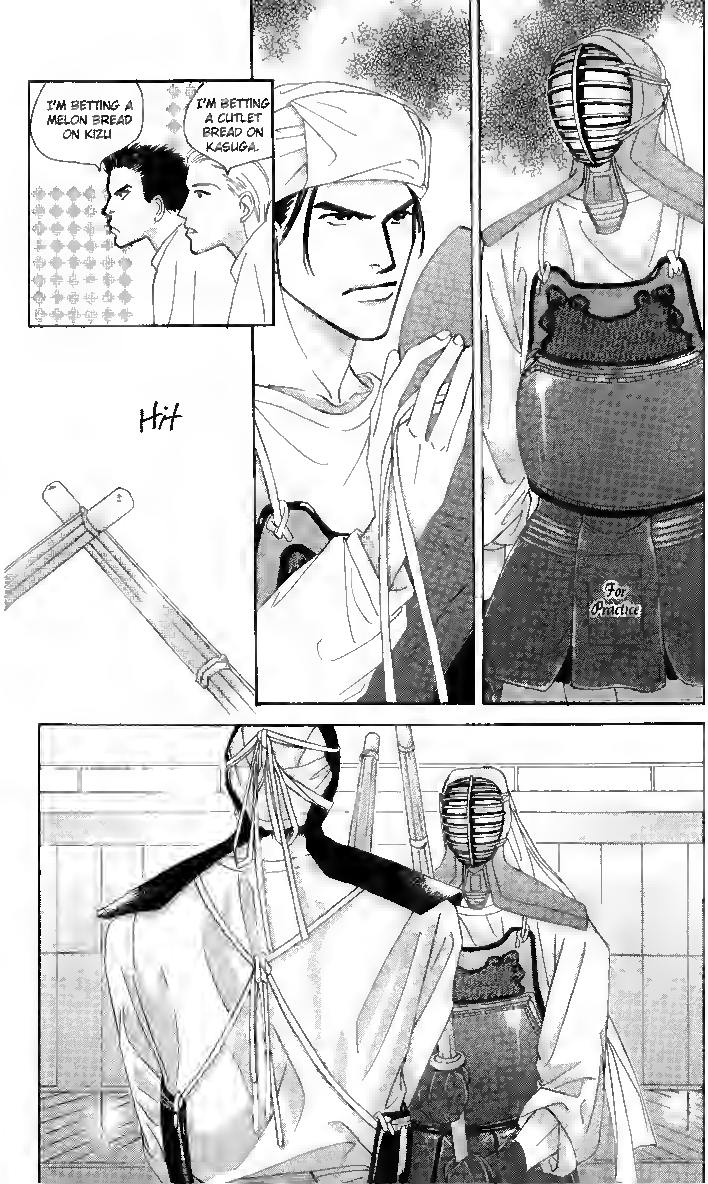
COME HANG OUT AGAIN, IRIYA.
EVEN IF RYOUJI ISN'T AROUND, IT'S FINE.
ALSO, LOOK AFTER OUR BROTHER FOR US.
WE'RE WORRIED ABOUT HIM
HE DOESN'T HAVE MANY FRIENDS
WHAT-EVER
kekekekeke
WHEN A FRIEND COMES OVER, BROTHER IS MORE RELAXED
THAT'S OUR SCHEME TO KEEP RYOUJI QUIET

OPEN UP
COME ON, YOUR TEETH
COME ON IRIYA
KISS KIMMY SETUNA
squeeze

I SHOULD'VE GONE BACK WITH RYOUTA
HOW DOES
RYOUTA SEE
US?
RYOUTA
TE' CHAN!
I THOUGHT HE JUST CALLED OUT TO ME...

Ugh
ONE POINT!
ANY OTHER CHALLENGERS?
KIZU DEFEATS FIVE GUYS!
THE ONE THAT BEATS KIZU WILL GET TEN EXTRA CREDITS
TEN!
Hey, Tateno!
You need to shave before you come to school!
Boo
IN WINTER
TELL US WHY YOU'RE MAKING US DO KENDO
Boo
He's planning to make us freeze to death.
THIS IS FLAT OUT BULLYING!

Looks like Kasuga is going to challenge him.
Teach,
KASUGA
OH! ALRIGHT HE'S UP FOR IT?
dare
Alright!
He's full of energy
Whoa.
GO! KASUGA-MARU!


I'M BETTING A MELON BREAD ON KIZU
I'M BETTING A CUTLET BREAD ON KASUGA.
Hit
For Practice

JUST NOW ?
WASN'T THAT A POINT
WELL, THE FLAG IS DOWN
THIS IS SERIOUS
THIS IS A SERIOUS MATCH
THOSE TWO ARE SERIOUS
THEY'RE KIND OF AMAZING
They're like wild beasts
THOSE TWO HAVE BEEN AT IT BEFORE
DO YOU KNOW SOMETHING, HIKONE ?
NO
This scene is interesting

SFX SLAM

ALRIGHT, THAT'S IT!
ONE POINT TO KIZU.
HAA
HAA
HAA
HAA
COME ON. DON'T BE SO DISAP-POINTED, SE-COND.

WHAT A NERVE...
BUT I'VE BEEN THINKING
ABOUT KIZU AND IRIYA
I DON'T THINK THERE'S ANYTHING BETWEEN THEM.
EVEN IF THERE WAS SOMETHING, IT'S PROBABLY TEMPORARY
IT'S PROBABLY LIKE CURIOSITY OR PITY.
Lane
YOU CAN'T OUTDO ALL HUMANS THAT EASILY.
ESPECIALLY A SUPER-HUMAN LIKE KIZU.
I DON'T THINK IRIYA CAN HANDLE HIM.
Catch

SERIOUSLY
DOES IT REALIZE
KIZU PROBABLY--
JUST NOW, A REALLY HOT-LOOKING GUY...
SPOKE TO ME!
Eihou High School
IRIYA !
HE WAS ASKING FOR TETSUO IRIYA.
Gyaa! =♡
WHAT ?
WHO ?
STOP

Kyaa!
THEY'RE STANDING NEXT TO EACH OTHER!
No way! He really is hot!
KYAA
IRIYA IS SO LOVELY!
ARE YOU LOT GUY-WATCHING?
WHAT? CAN I TAKE A LOOK?
Sk Hana -ta
Yes
ISN'T THAT KIZU?
HE JUST GAVE HIM SOME-THING!
Kyaa!
AH THEY'RE TALKING.
LOOK AT THE TWO OF THEM LINED UP TOGETHER WHAT A GREAT VIEW!

This is a free scanlation Not for sale rent or auction

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

Lattice
SEE YA.
I'M... RETURNING THIS, IRIYA.

Jingle Jangle Jingle
Chuckle Chuckle Chuckle
Chuckle Chuckle
Kyaa Kyaa
PHEW

I FEEL UNEASY HERE, TE'CHAN
I WAS COPYING THE RANGE OF TOPICS TO BE COVERED IN THE EXAM
SORRY SORRY
ME TOO IT FEELS STRANGE HERE, DOESN'T IT?
YO, RYOUTA.
NOBODY IS AT HOME NOW
I NEED TO EAT OUT SOMEWHERE
AND SO—
THE EXAM'S GOING TO COVER A WIDE RANGE OF TOPICS!
TE' CHAN
THIS AREA IS CONVENIENT FOR STUFF LIKE THAT
THERE'S A GOOD RAMEN RESTAURANT

AREN'T YOU GOING TO EAT YOUR RAMEN?
HUH? AH
I GUESS I'M FULL
WANT TO EAT IT?
THE NOODLES ARE ALREADY STALE
TE' CHAN
ANYWAY, IT SEEMS LIKE IT'S OKAY TO BRING
IN TEXT BOOKS AND NOTES, SO—
IT'S BEEN FIVE MINUTES SINCE I MADE MY MOVE
HUH?
TE' CHAN
SORRY, I GIVE UP
LET'S RESUME AFTER A BREAK

I DON'T KNOW WHERE THE SUGAR IS

TE'CHAN, HERE'S COFFEE
OH THANKS A BUNCH
FWN
YOU KNOW SOME-THING
YOUR ROOM IS NICE AND COZY
TAKAO

Throb
IS CHIHARU DOING WELL?
OH, MY. LONG TIME NO SEE...
CLANG
CLANG
CLANG
CLANG
Throb
THE CLARINET THAT I...
LOVE...

This is a free scanlation Not for sale, rent or auction

WHAT? YOU DIDN'T NOTICE?
YOUR LANCE PIECE IS DIFFERENT FROM THE REST.
HUH?
LOOK. ONLY YOUR LANCE PIECE IS A HIGH QUALITY PIECE.
I MEAN, NO MATTER HOW YOU LOOK AT IT,
IT HASN'T BEEN USED AS MUCH AS THE REST.

SORRY. I'M LEAVING.
TE' CHA...
THE WRONG PIECE.
I'M RETURN-ING THIS, IRIYA
WHAT'S WRONG ?
I'M REALLY SORRY, RYOUTA.
I JUST REMEM-BERED TO DO SOME-THING JUST NOW.
THIS ISN'T MY LANCE PIECE.
TE' CHAN!
SEE YA
THE WRONG PIECE.

I'M GOING TO WRING IT OUT OF HIM.
IT WAS THEN
YOU'RE GOOD, IRIYA
EVEN WITH TWO PEOPLE,
THAT PIECE
WE LOST
TRRRR TRRRR
DAMN IT, KIZU! THAT BASTARD'S MESSING WITH ME

IS THIS KIZU'S RESI-DENCE ...?
THIS IS A PAGER SERVICE. PLEASE PUSH A BUTTON AND SEND A MESSAGE.
HELLO ?! HELLO ?!
KIDS KIWAMU SETSNA
TRRR
Clink
SLAM
SO THAT PAGER NUMBER REALLY WAS JUST GOING TO THEIR BEEPER
Ha Ha
Thump Thump Thump
DON'T THOSE GUYS HAVE A PHONE?
THERE WAS A TIME WHEN CREDITORS WERE REALLY PERSISTENT
IT'S NOT ON THE SCHOOL'S REGISTRY
I SEE
SO THEY PURPOSELY DIDN'T LIST IT ON THE REGISTRY

IT'S JUST IN EXCHANGE FOR MY LANCE
HOW STUPID.
I'M NOT GIVING IT BACK, DAMN IT
WHY AM I IN A RUSH ?
AH, RYOUTA ? SORRY, MAN
SORRY YEAH, I'M DONE WITH THE STUFF I HAD TO DO
ONCE THE EXAM IS OVER, I'LL COME BY AGAIN
GOT YOU NOW, KIZU
I'M NOT FALLING FOR THAT.

YOUR ONLY CHANCE IS AT THAT CONVENIENCE STORE.
IF YOU WANT TO SCORE BEFORE GRADUATION.
GOTT DO IT.
THAT'S WRONG IDIOT
THAT FINISHING MANEUVER WAS
KIZU.

YEAH THE WHOLE DEBT ISSUE HAS BEEN TAKEN CARE OF.
MY DAD CAN NOW GO TO REHAB TOO.
YOUR CREDITS AREN'T LOOKING TOO GOOD.
RIGHT, WELL, ARE YOU PLANNING ON TAKING THE FINAL-TERM EXAM?

OH, I SEE.
WELL, I JUST ASSUMED
YOU MEAN THE RUMOR ABOUT MY FAMILY RUNNING FROM THE CREDITORS. RIGHT?

DO YOU ALWAYS EAT HERE ALL ALONE?
I JUST HAPPEN TO TODAY.
WHAT'S UP MR TATENO ?

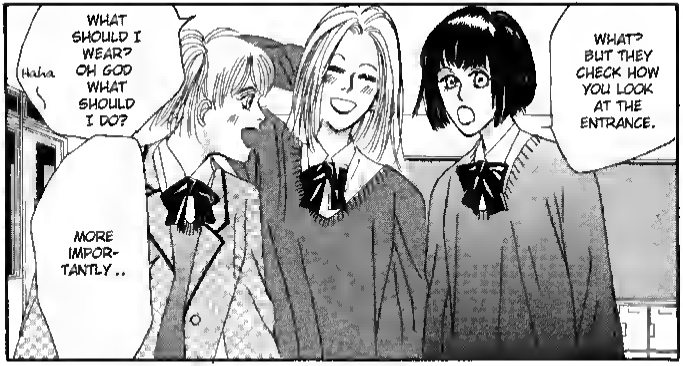
MY DUTY, MR. TATENO,
THAT'S JUST A DIVERSION
IT'S A MOVE TO PUT OFF THE CITY'S FINANCIERS
WAS TO MAKE MY DAD THE BAD GUY.
DAD ABANDONED HIS FAMILY. WE DON'T NEED HIM.
WE ARE THE VICTIMS. THIS IS HOW I'M MAKING OUR DAD THE ONLY BAD GUY
"PROTECT THE FAMILY" IS WHAT I WAS TOLD
SO THAT'S WHAT I DID
THAT IS ALL I COULD DO

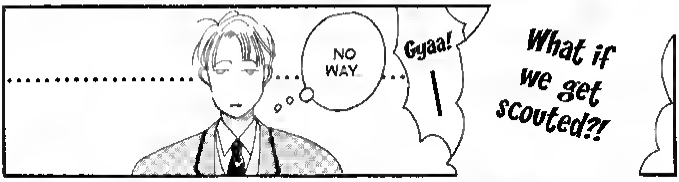
EXAM? CREDITS?
SAY, MR TATENO,
I GUESS I DON'T NEED TO WORRY ABOUT YOUR EXAM AND YOUR CREDITS
I SEE
I FEEL A BIG LOAD'S BEEN LIFTED
BUT I'M THROUGH WITH THAT ROLE
WHY DO I HAVE TO BE SIXTEEN RIGHT NOW ?
DON'T GO RUSHING TO BECOME AN ADULT, KIZU.
THIS IS THE ONLY TIME YOU ARE FORGIVEN FOR BEING POWERLESS.
IT'S FINE THAT WAY

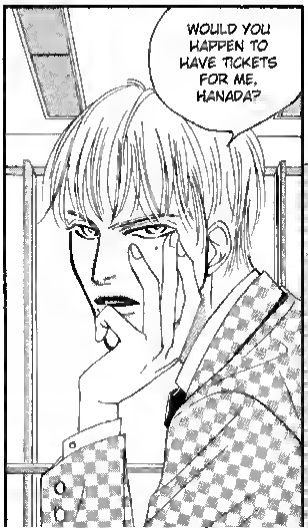
I SOME-TIMES THINK ...
BUT YOU KNOW, I DO SYMPATHIZE WITH SOME PARTS OF YOUR STORY
WHY DO I HAVE TO BE THIRTY-FIVE RIGHT NOW ?
I THINK YOU GOT MY MEANING WRONG, MR. TATENO
OKAY, TIME'S UP.
PLEASE PASS YOUR EXAM SHEETS TO THE BACK

HOW TOUGH
YAY! ALL DONE!
CLUB TIME!
VACA-TION TIME!
LET'S PLAY!
HERE YOU GO
ARE THESE REAL?
GYAA! FOR REAL?
THOSE ARE CLUB 9 TICKETS!
IS IT REALLY THAT GREAT?
DON'T YOU KNOW, HANADA?

THEY'RE CONSIDERED PLATINUM TICKETS IN THE SHIBUYA AREA
THE OWNER IS AN EXECUTIVE FOR A MODEL CLUB.
SEEMS RUNNING CLUB 9 IS JUST A HOBBY.
LIKE THOSE SUPER MODELS WHO JUST ARRIVED IN JAPAN
THEY HAVE BUSINESS PARTIES THERE,
AND THOSE WHO ARE SURE OF THEIR LOOKS NEVER FAIL TO TURN UP.
THEY'VE GOT GREAT CLIENTELE TOO...
THAT BASTARD HIKONE IS HE SCALPING TICKETS HERE AND THERE?
THEN HOW ABOUT AFTER THE EXAMS ARE OVER,
WE ALL GO?


WHAT SHOULD I WEAR? OH GOD WHAT SHOULD I DO?
Haha
MORE IMPOR-TANTLY ..
WHAT? BUT THEY CHECK HOW YOU LOOK AT THE ENTRANCE.


NO WAY
Gyaa!
What if we get scouted?!


WOULD YOU HAPPEN TO HAVE TICKETS FOR ME, HANADA?

MAYBE I SHOULD GO TOO

OH MY GOD I'M SO NERVOUS.
IT SEEMS IRIYA PASSES THE LOOKS TEST.
OH THAT'S GREAT.
SO WHAT'S THE DEAL WITH YOU?
Want to date me for money?

YOU JUST WATCH, KIZU. YOUR FREAKING POKER FACE...
I'LL CRUSH IT.
SCREW YOU
KIZU MESSED AROUND QUITE A LOT WITH YOU BEFORE.
SO NOW YOU WANT TO SEE HIM?
I'M NOT GOING TO MISS ANY OF THIS
THEIR EYES ARE NOT MEETING EACH OTHER.
THOSE TWO ARE ACTING WEIRD
IT'S REALLY STRANGE
AH, WELCOME, IRIYA.

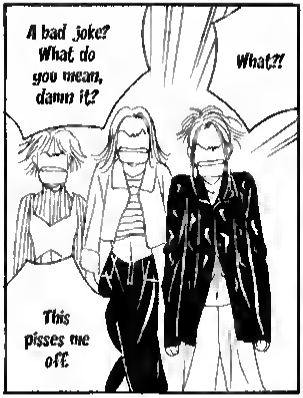
I HEARD THERE WAS TROUBLE THE OTHER DAY
I WASN'T HERE,
BUT I HEARD FROM MY SISTER.
OH, HI. I'M SORRY TO CAUSE ANY TROUBLE.
SHE LOOKS FAMILIAR, DOESN'T SHE?
THE MAGAZINE! THE FASHION MAGAZINE!
SO IT IS TRUE THAT THE NOVICE MODEL IS POOR!
IT'S ALRIGHT. IT SEEMS THAT MAN HAS CRIMINAL HISTORY
I THINK IT WAS ASSAULT? ANYWAY, I'M RELIEVED IT'S ALL OVER.
SO HOW'S RYOUJI'S INJURY?
RYOUJI QUIT HERE.
HUH? BUT...
OH. YOU DIDN'T KNOW?

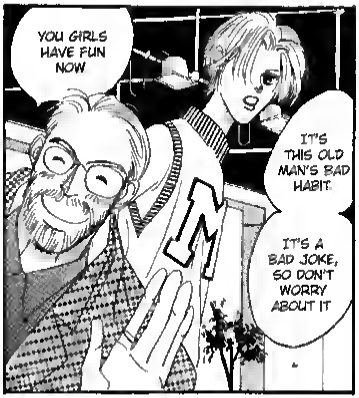
This is a free scanlation. Not for sale, rent or auction

I'M RETURNING THE LANCE
SO AT THAT TIME, HE ALREADY
HE THOUGHT IT WOULD CAUSE TROUBLE FOR THE CLUB...
IF ANYONE FOUND OUT THAT HE WAS A MINOR AFTER THAT INCIDENT
TWO WEEKS
HE QUIT ABOUT TWO WEEKS AGO
DAMN IT HOW MUCH CRAP DOES HE HAVE TO STIR UP FOR HIS OWN ENJOYMENT?
LOOK OVER THERE
DIDN'T SHE JUST LEAVE MILAN?
LOOK
IT'S LISA

SO IS THAT BEAR-LIKE OLD MAN NEXT TO HER THE OWNER?
WOW. LISA IS SO SKINNY.
SHE'S ONLY TWO YEARS OLDER THAN US.
SHE'S GOT NO CHEST.
SHE LOOKS LIKE A BOY.
NO MAKE-UP EITHER.
OH.
WHAT EPITOMES OF BEAUTY!

M
YES. YOU GIRLS ARE BEAUTIFUL.
Are you talking about us?
Huh?
IS THIS YOUR FIRST TIME HERE?
Uh huh ~~~~
FOR MODELS,
THERE'S A GOLDEN RULE ABOUT THOSE WHO ARE BORN WITH SUCH A PHYSIQUE.
WHEN THEY ARE BORN, THEY DON'T JUST BECOME A MODEL.
THEY ARE BORN AS A MODEL.
Pops ...
WHAT DO YOU THINK? HOW ABOUT YOU ALSO
M


A bad joke? What do you mean, damn it?
What?!
This pisses me off.


YOU GIRLS HAVE FUN NOW
IT'S THIS OLD MAN'S BAD HABIT
IT'S A BAD JOKE, SO DON'T WORRY ABOUT IT

HUH?
Rattle

THAT BUBBLEGUM GIRL WHO GLARED AT ME?
YOU SEE HER? THAT'S LISA KOUGAMI
SHE'S KIZU'S FORMER GIRL-FRIEND

AFTER THREE MONTHS, HE BROKE UP WITH HER
SO SHE'S HIS EX-GIRL-FRIEND NOW.
AH...

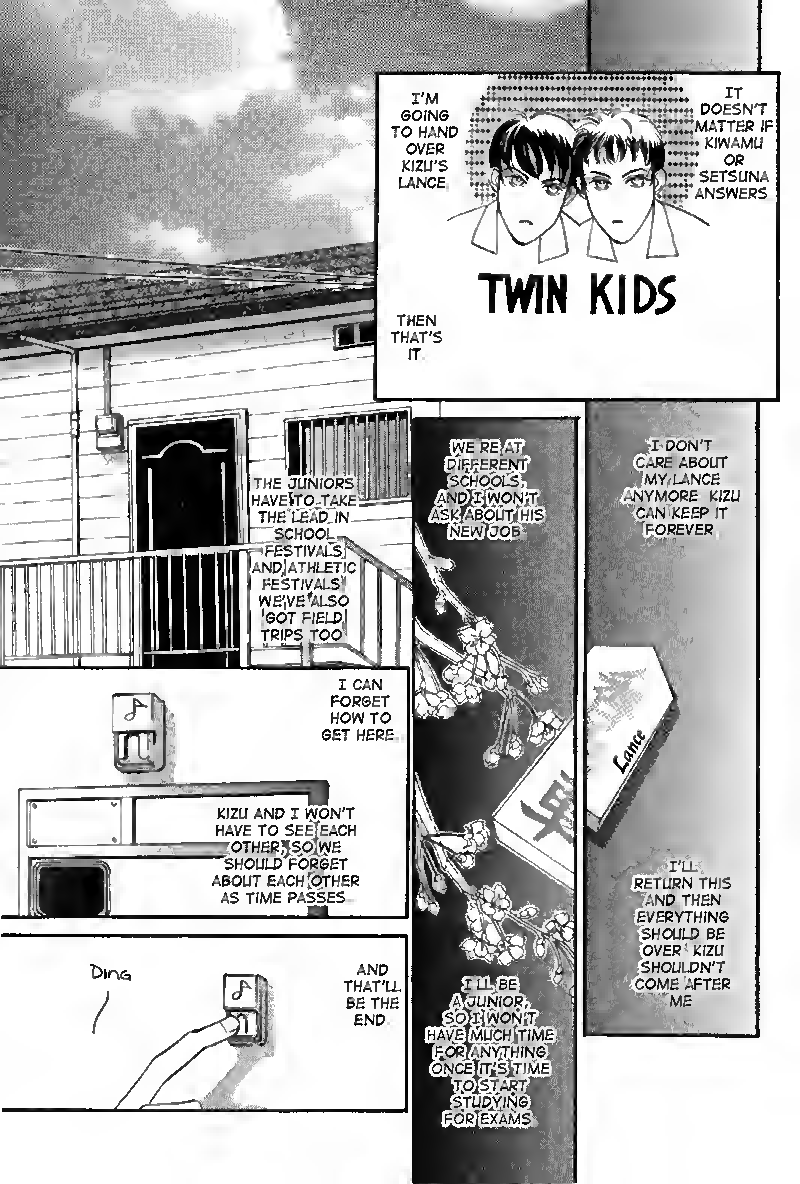
ZERO DAMAGE
THAT GIRL WHO LOOKS LIKE A DUDE?!
THAT
THAT MAY BE TRUE
DIDN'T KIZU LIKE GUYS TO BEGIN WITH?!
WAIT, UM
IRIYA ?
HEY, YOU.
let's go karaoke !
HEY, SO WHERE SHOULD WE GO NEXT ?
THAT ROCKED.

HEY...
LET GO OF MY SLEEVE
ARE YOU MIXED RACE?
Blow
UH, NO? WHAT DO YOU WANT?
HERE
OH WELL IT DOESN'T MATTER
IT'S GOT THE NUMBER TO OUR OFFICE
IF YOU'RE UP FOR MODELING, GIVE US A CALL
WHAT——————?!

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

SINCE WE'RE IN SPRING BREAK NOW...
THE APARTMENT NEXT TO IT IS KIZU'S
MY FEET STILL REMEMBERS THE WAY
I GO UP THE HILL AND PASS THE RESIDENTIAL AREA
ONCE I SEE A CONVENIENCE STORE,
KIZU


I'M GOING TO HAND OVER KIZU'S LANCE
IT DOESN'T MATTER IF KIWAMU OR SETSUNA ANSWERS
TWIN KIDS
THEN THAT'S IT.
THE JUNIORS HAVE TO TAKE THE LEAD IN SCHOOL FESTIVALS AND ATHLETIC FESTIVALS. WE'VE ALSO GOT FIELD TRIPS TOO
WE'RE AT DIFFERENT SCHOOLS, AND I WON'T ASK ABOUT HIS NEW JOB
I DON'T CARE ABOUT MY LANCE ANYMORE. KIZU CAN KEEP IT FOREVER
Lance
I CAN FORGET HOW TO GET HERE
KIZU AND I WON'T HAVE TO SEE EACH OTHER, SO WE SHOULD FORGET ABOUT EACH OTHER AS TIME PASSES
I'LL RETURN THIS AND THEN EVERYTHING SHOULD BE OVER! KIZU SHOULDN'T COME AFTER ME
Ding
AND THAT'LL BE THE END
I'LL BE A JUNIOR, SO I WON'T HAVE MUCH TIME FOR ANYTHING. ONCE IT'S TIME TO START STUDYING FOR EXAMS

YOU NEED TO SEE RYOUJI?
YES?
AH.
COMING
NO. UH
YOU'VE GOT A GUEST, KIZU.
I'LL BE LEAVING NOW.
YO.
HE'S IN HIS ROOM GO ON IN
BYE

DON'T WORRY ABOUT IT.
AH...
WHEN WE'RE IN BED, IT'S NOTHING SERIOUS.
WE'RE BOTH JUST PLAYING AROUND.
HUH?
LOOKS LIKE I'VE COME AT A BAD TIME.
ARE YOU THINK-ING...
.....
THE LANCE
YOU CAME TO GIVE IT BACK, RIGHT?

SFX SLAP
OUCH
.....
WHAT THE HELL ARE YOU DOING?
I WENT EASY ON YOU YOU SHOULD THANK YOUR HEAD WOUND I DIDN'T HIT YOU HARDER.
WHAT DO YOU MEAN PLAYING AROUND? WHO THE HELL DO YOU THINK YOU ARE?
SHE'S JUST A REGULAR GIRL
IF YOU DON'T REALLY LIKE SOMEONE, YOU SHOULDN'T BE SLEEPING IN THE SAME BED!

Throw
DON'T EVER SAY STUFF LIKE THAT IN FRONT OF ME AGAIN.
I THINK THERE'S SOMETHING WRONG WITH YOU.
SO YOU'D PREFER ME TO SAY I'M SERIOUS ABOUT HER?
THEN LET ME ASK YOU...
WHY DID YOU GET IN MY BED?
DROP
THAT'S
YOU'RE NOT GOING TO SAY IT'S BECAUSE I FORCED YOU, ARE YOU?

WHY DON'T YOU ANSWER ME, IRIYA
HOW ABOUT IT?
OR WAS IT ALL A MISUNDER-STANDING ON MY PART?
DIDN'T IT OCCUR TO YOU THAT I'D BE PISSED OFF?
DO YOU REMEMBER ABOUT THAT MORNING?
YOU HAVE ANY IDEA HOW HARD IT WAS FOR ME TO PULL BACK?
OW
OW
AH

HA
HA
HA
HA
HA
Shove
UGH
IRIYA
YOU
RATTLE
RATTLE

This is a free scanlation. Not for sale, rent or auction

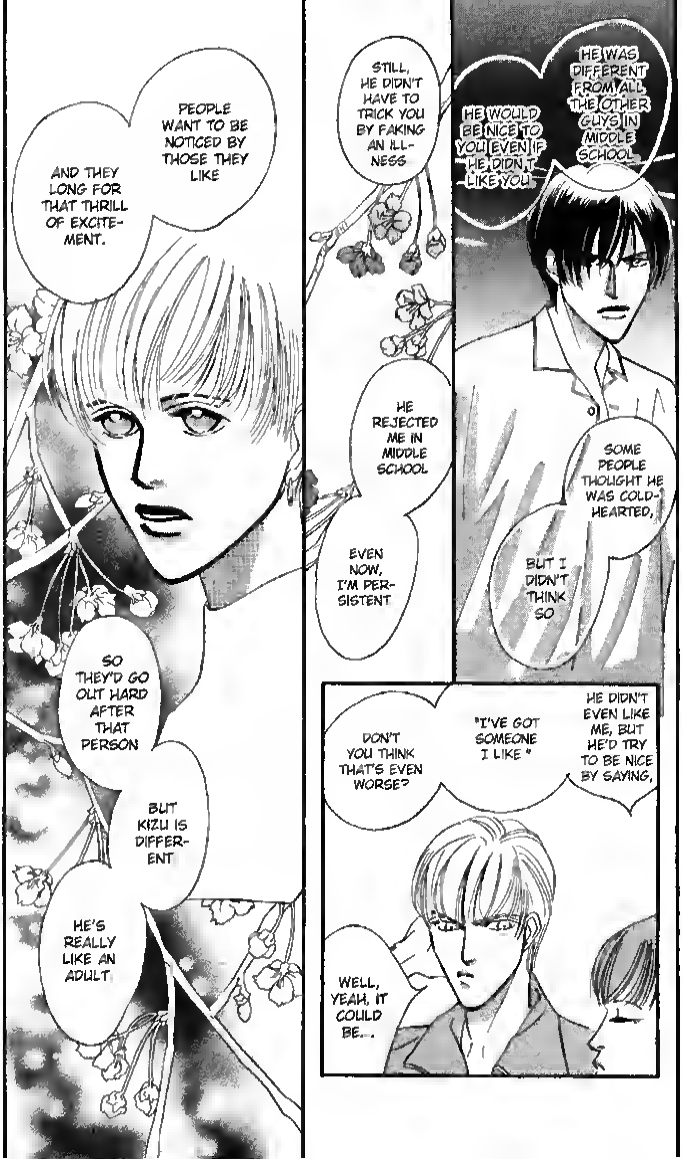
THINK THAT I CAME HERE...
JUST TO RETURN THIS DIRTY PIECE?
HOLD ON. YOU CAN'T RUN IN THAT CONDITION.
YOU...
slap
WHO THE HELL DO YOU THINK YOU ARE?
YOU ALWAYS SHOW OFF AND USE DIRTY TRICKS.
STOP TESTING PEOPLE!
IRIYA.
NO. DON'T TOUCH ME

GULP
YOUR VOICE...
YOUR SMELL AND YOUR HARD BODY...
I SOMETIMES DO REMEMBER THE WAY YOU MADE ME FEEL ...
IT MAKES ME GO CRAZY ...
BUT IT'S JUST NOT THAT SIMPLE!
IT JUST DOESN'T COME THAT EASILY TO ME!

IRIYA.
I'M GOING
DON'T FOLLOW ME.
I DON'T KNOW WHAT TO DO ANYMORE ...
I DON'T KNOW WHETHER
I LIKE YOU OR NOT ANY-MORE

YOU WANT ME TO JUST SUCK ON MY FINGERS AND WATCH YOU LEAVE
AFTER ALL THE PASSION-ATE THINGS YOU'VE SAID TO ME?
IT'S...
UNBEAR-ABLE FOR ME TOO
I JUST WANT TO THANK YOU.
HUH ?
HUH ?
U-UM ...
THANK YOU FOR TRYING YOUR BEST TO REACH OUT TO HIM.

I WAS A LITTLE SHOCKED WITH KIZU'S LIE THOUGH
HE TRIED SO HARD
lie?!
SO HE WAS JUST EXAGGERATING?
SO YOU WERE LISTENING
THAT'S A PRETTY ROTTEN THING TO DO
SORRY I WAS PLANNING TO RETURN THE APRON
KIWAMU AND SETSUNA TOLD ME THAT HE WAS SICK AND SLEEPING IN,
SO I JUST CAME TO GIVE HIM FOOD
Well, Jeez
HE DIDN'T LOOK SICK
HE WAS FAKING HIS ILLNESS TO GET ME TO LEAVE
THINK SO? THAT'S HOW HE IS THOUGH
THAT'S PRETTY MEAN OF HIM


HE WAS DIFFERENT FROM ALL THE OTHER GUYS IN MIDDLE SCHOOL
HE WOULD BE NICE TO YOU EVEN IF HE DIDN'T LIKE YOU.
SOME PEOPLE THOUGHT HE WAS COLD-HEARTED,
BUT I DIDN'T THINK SO
STILL, HE DIDN'T HAVE TO TRICK YOU BY FAKING AN ILL-NESS
HE REJECTED ME IN MIDDLE SCHOOL
EVEN NOW, I'M PER-SISTENT
HE DIDN'T EVEN LIKE ME, BUT HE'D TRY TO BE NICE BY SAYING,
"I'VE GOT SOMEONE I LIKE."
DON'T YOU THINK THAT'S EVEN WORSE?
WELL, YEAH, IT COULD BE...
PEOPLE WANT TO BE NOTICED BY THOSE THEY LIKE
AND THEY LONG FOR THAT THRILL OF EXCITE-MENT.
SO THEY'D GO OUT HARD AFTER THAT PERSON
BUT KIZU IS DIFFER-ENT
HE'S REALLY LIKE AN ADULT

NO! KIZU...
YOU THINK SO? HE'S MORE LIKE AN OLD MAN
WELL, I'M GOING THIS WAY
Hey,
Um...
HAS PROBABLY ALREADY EXPERIENCED
LOVE THAT TAKES HIS BREATH AWAY.
THAT'S KIZU'S EX-GIRL-FRIEND.
THEY BROKE UP THREE MONTHS AGO THOUGH.

WHAT A WEIRDO
WE'RE TECHNICALLY RIVALS
Best of luck with him!
GIRLS
SO SHE WAS LISTENING TO IT ALL. DAMN IT
WHY ARE GIRLS SO HAPPY-GO-LUCKY?
I got carried away without noticing
IF I'M AGAINST A GIRL

THEN THIS SHOULD BE EASY
IF THIS IS LOVE
WHEN IT TAKES MY BREATH AWAY
THEN I SHOULD BE FEELING IT NOW
open

crawl crawl
crawl crawl
You go!
SETSUNA MOVE IN!
!
WAS IRIYA HERE JUST NOW?
Moving forward by crawling
H-HEY, RYOUJI
GLARE

IRIYA CLEARLY LOOKED DISTRACTED
I MEAN, COME ON
WHO DID WHAT?
HE CAME OVER BECAUSE HE WAS WORRIED ABOUT YOUR WOUND, RIGHT?
Don't flinch, Kiwamu.
Twitch
RYOUJI,
DON'T TREAT IRIYA SO RUDELY
IS THAT TRUE?
What are you doing?!
THERE ARE VERY FEW
WHO CAN KEEP UP WITH YOU
Yeah Yeah
RYOUJI
YOU ONLY HAVE A FEW FRIENDS, SO THEY SHOULD BE SPECIAL
HIT
HIT

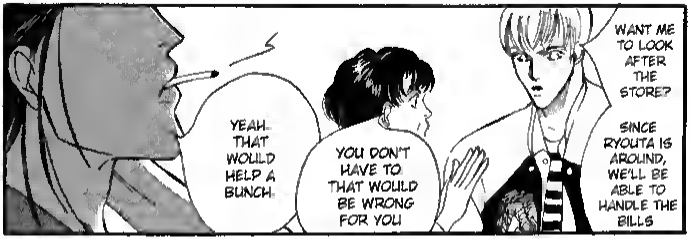
YOU MAY SEE PEOPLE YOUR AGE AS BEING CHILDISH, BUT THAT CAN'T BE HELPED
IT'S TOUGH FOR OTHERS TO BE AROUND PEOPLE LIKE YOU
YOU'VE GOT A COMPLEX PERSONALITY AND YOU'RE ALWAYS ANGRY
I'M ASKING IF THAT'S TRUE
DON'T ASK THAT AFTER YOU HIT US
Gyaa!
YOU'VE BEEN HELPING DAD WITH WORK SINCE YOU WERE A KID
YOU'RE SMART AND CAN DO ANYTHING
AND ALSO LOOKING AFTER US
YOU REALLY ARE GREAT AND RESPONSIBLE.
THAT'S NOT MY FAULT
No!
THAT MAY BE TRUE, BUT!
DON'T TALK AT THE SAME TIME

Glare
Twitch
WE'RE SAYING THAT YOU NEED TO TAKE CARE OF THOSE WHO LIKE YOU
SAME WITH THAT GIRL
SO CHILDISH
STOP SHOWING OFF ALL THE TIME
IF YOU'RE HAPPY THAT THEY CAME, YOU SHOULD SAY SO
YOUR WAY IS ...
BUT THIS IS JUST HOW I AM. NOT MUCH CAN BE DONE
.....
BUT IF PEOPLE ARE GOING TO AVOID ME BECAUSE OF IT,

THEN I DON'T CARE IF I'M ALONE FOREVER.
OF COURSE HE'D BE LONELY LIKE THAT.
AND THAT'S WHY I'M SAYING HE'S SO CHILDISH.
HE HAS A SINISTER AURA LIKE A CRIMINAL.
WHEN I SEE HIM PESTERING IRIYA,
I WANTED TO CHALLENGE HIM AGAIN.
IRIYA PROBABLY WON'T COME ANYMORE
If Ryouji had a twin, he wouldn't be lonely.
Hell no. I don't want two of him around.
IT'S LIKE YOU CAN FEEL THAT SOMETHING IS WRONG.
YEP, YEP. SURE IS LIKE A CRIMINAL.

AH! THE SAKE! IT'S HERE
IT'S OKAY. I'M JUST RUNNING ERRANDS FOR MY DAD
MA'AM!
OH, TETSUO
RYOUTA IS OUT WORKING RIGHT NOW.
DO YOU WANT TO WAIT INSIDE?
L-LET ME DOWN, RYU!
HUH?
RYOUTA ?!
OH MY, OH MY. WHAT IN THE WORLD HAPPENED ?!

DROP
HE MUST'VE SLIPPED ON THE LAST STEP WHILE CARRYING A BOX OF A DOZEN BOTTLES
WHAT ARE YOU DOING?! IT'S BECAUSE YOU'RE ALWAYS DOZING OFF.
WHO IS GOING TO LOOK AFTER THE STORE NOW?! I'M GOING TO ATAMI SOON!
Always in foul mood
GIGA
GI
cousin (25)
The second generation of the discount store
Atami ?
oh no!
To Chiba !
Oh, my.
THIS IS EMBARRASSING
A REGULAR CUSTOMER GIVES US A VACATION TRIP AS A THANK-YOU GIFT EVERY SPRING
ONCE RYOUTA CAME BACK, I WAS PLANNING TO GO MEET UP WITH THEM, BUT


WANT ME TO LOOK AFTER THE STORE?
SINCE RYOUTA IS AROUND, WE'LL BE ABLE TO HANDLE THE BILLS
YOU DON'T HAVE TO THAT WOULD BE WRONG FOR YOU
YEAH... THAT WOULD HELP A BUNCH

HEY, RYU!
WE STILL GOT SOME STUFF TO MOVE AROUND
I ALSO NEED TO DEAL WITH ALL THE DELIVERIES TOO
THIS COUSIN IS USELESS

WELL, I'M COUNTING ON YOU, TETSUO
YOU LOOK PRETTY
W-What a stupid thing to say! Hurry up and go, old woman!
WHY ARE YOU PANICKING?
Good mood!
I'M NOT GOING TO ABANDON YOU
Oh, my, Tetsuo! You should let us adopt you!

IT'S FINE NEED A HAND?
SORRY, TE'CHAN
N-n-n-no. I can walk. See? I can walk.
!
SHAKE WORRIE
HEY, DAD?
I'M GOING TO BE LATE
THE SAKE? YEAH, I GOT IT

EXCUSE ME, MA'AM?
AH COMING
YOU SIT, RYOUTA
AH, YOUR COUSIN RYUUYA, WAS IT?
WE CLOSE AT ELEVEN, BUT IT'LL TAKE UNTIL TWELVE TO GET EVERYTHING DONE HERE
OH
HE SAID HE'D GIVE ME A LIFT WHEN HE GOES OUT TO DO HIS DELIVERIES
OH, I'VE NEVER SEEN YOU AROUND YOUNG MAN
I'M JUST HERE WORKING TEMPORARILY
OH IT'S NOT THE USUAL LADY?
THREE BOTTLES OF KIRIN DRAFT BEER.
ROLL ROLL ROLL

COME EAT.
THAT'S ENOUGH OF THAT, TE'CHAN.
AL-RIGHT.
I'M REALLY SORRY YOU DIDN'T EVEN HAVE TIME TO EAT
WE GOT CURRY
IT'S FINE I'M BORED DURING SPRING BREAK.
I'LL MAKE MOM PAY YOU FOR YOUR WORK.
AND WHEN I'M WITH YOU, I DON'T GET ALL STIFF AND SUCH

This is a free scanlation. Not for sale, rent or auction

SO THAT'S THE GOSSIP ROUTE...
Kyo-uka
Hi-ko-me
Ha-na-da
I HEARD THEY WERE DATING IN MIDDLE SCHOOL OR SOMETHING.
TE'CHAN, THERE'S SOMETHING I NEED TO FIND OUT FROM YOU.
KIZU.
WELL, I'M NOT INTERESTED IN MODELS
AND WELL, THAT MODEL WHO SPOKE TO ME...
WHEN KIZU GOT INJURED, YOU STAYED OVER AT HIS HOUSE, RIGHT?
WHAT HAPPENED?
SHE WAS KIZU'S EX-GIRLFRIEND

WHAT ARE YOU SAYING, RYOUTA?
SO WHOSE ROOM WERE YOU COMPARING MINE TO?
I MAY BE STUPID, BUT I KNOW WHAT'S GOING ON.
YOU SAID THAT MY ROOM WAS COZY BEFORE...
NOTHING HAP-PENED.
WHY ARE YOU ASKING ME THAT?
I CAN'T PRETEND LIKE I SAW NOTHING FOREVER.

as the real friend in water 2

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

I CAN'T PRETEND LIKE I SAW NOTHING FOREVER,
TE' CHAN
I CAN'T LET KIZU...
GET HIS WAY...

The bad moon duo.
Kasuga's second son (27)
Shot Bar Store
Kasuga's eldest son
Booze Chain Store

BUT WE'LL SUCCEED THIS TIME, RYOUJI.
HUMANS CANNOT FEAR MISTAKES
YOU LOOK WELL, DAD
ARE KIWAMU AND SETSUNA DOING WELL?
WE HAD YOU WORRIED.
MANY THINGS HAP-PENED
YOU ARE ALWAYS THE SAME.
HE'S ALWAYS LIKE THIS.
I'M STARTING TO GET SICK OF IT.

LET HIM BE
LET HIM DO WHAT HE WANTS, MOM.
BUT DAD,
DO IT BY YOURSELF NEXT TIME.
I'M LEAVING OUR HOME.
I'VE DECIDED TO LIVE ON MY OWN.
RYOUJI
YOU CAN LET ME GO NOW, RIGHT?
WELL, DESPITE WHAT YOU MAY THINK.

Quiet, dear!
I NEVER MEANT TO TIE YOU DOWN. .
I WAS SURPRISED HE SAID THAT.
SIT DOWN, RYOUJI!
THAT PART OF YOU
IS WHAT I CAN'T STAND!
HOW WILL YOU COVER YOUR LIVING EXPENSES? AND SCHOOL?
I GUESS WE RELIED ON HIM TOO MUCH...
FOR ME, IT'LL BE THE SAME AS ALWAYS
NOTHING CHANGES
I'LL TALK TO KIWAMU AND SETSUNA
Quiet, dear!
GOOD JOB JUST LIKE ME WHEN I WAS YOUNG
HE MUST'VE FALLEN IN LOVE WITH A GIRL

WHAT IS IT, RYOUTA ?
WHAT ARE YOU GOING TO DO?
TE' CHAN-
I LIKE YOU.
RYOUTA

RYO
KAGU
I WON'T LET KIZU HAVE YOU.
SFX SHOVE
RYOU-TA?
ARE YOU MAKING FUN OF ME,

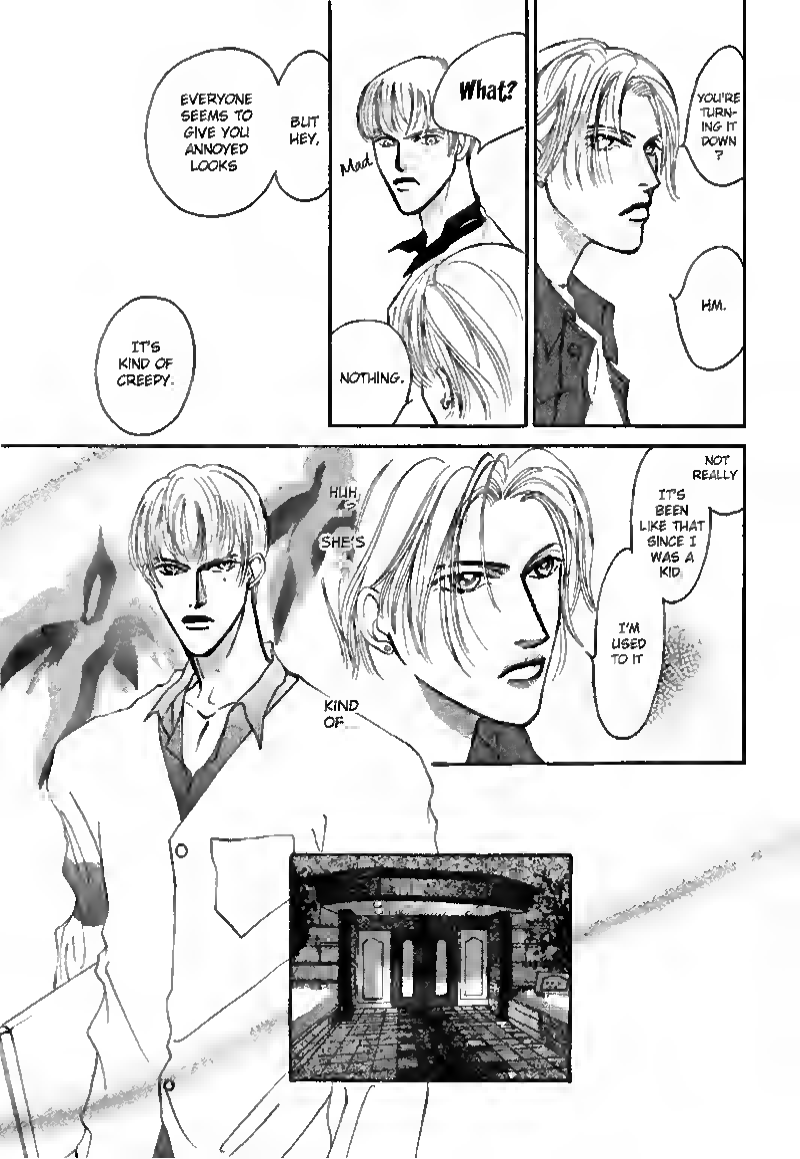
YEAH, I MAY LOOK WEAK AND ALL,
YOU ARE ALL FREAKING RIDICULOUS
WHY DON'T ANY OF YOU GET IT?
BEEP
BEEP
BEEP
BUT I'M A GUY!
NOT A GIRL!

RYOU-TA
CHILL OUT AND TAKE THE TIME TO THINK IT OVER.
I'M SORRY FOR PUSHING YOU DOWN.
IS YOUR FOOT OKAY?

I'M...
TETSUO'S WORDS
!...
DAMN IT...
I'M AN IDIOT...
A MAJOR IDIOT.
HURT ME...
SO, YOUNG MAN.

This is a free scanlation Not for sale, rent or auction

IT'S FINE.
I'M ON MY WAY BACK FROM THE STUDIO.
SORRY TO CALL YOU HERE.
I WAS PLANNING ON STOPPING BY TO REJECT THE MODEL OFFER ANYWAY.
LISA!


EVERYONE SEEMS TO GIVE YOU ANNOYED LOOKS
BUT HEY,
What?
Mad.
NOTHING.
YOU'RE TURNING IT DOWN?
HM.
IT'S KIND OF CREEPY.
HUH
SHE'S
KIND OF
NOT REALLY
IT'S BEEN LIKE THAT SINCE I WAS A KID
I'M USED TO IT

silence
I'M IN A MEETING, BOSS
LET ME HAVE A COFFEE BREAK FOR, LIKE, THIRTY MINUTES
I'M NOT QUITE SURE WHAT TO DO
SIP

THIS IS
SUCH A WASTE.
HUH?
KEEP LOOKING THE GOOD ONES ARE THE ONES WITH TALENT
YEAH, JUST I THOUGHT.
SHE'S KIND OF

SIMILAR TO KIZU
THIS IS YOU, RIGHT?
YOU LOOK LIKE A GUY, YOU KNOW
IT'S THE BOSS'S POLICY
GOOD MODELS CAN LOOK LIKE MEN OR WOMEN, ADULT OR CHILDREN
HE'LL ALWAYS MAKE PEOPLE HAVE DEMO PICTURES TAKEN
THE GUY NEXT TO YOU IS...
KIZU, RIGHT?
I WENT OUT WITH KIZU FOR THREE MONTHS
THEN WE BROKE UP

WELL, I HEARD HOW YOU STOOD UP FOR KIZU AND PUNCHED A GUY OUT AT CLUB 9.
ALSO,
WHY ARE YOU TELLING ME
ABOUT THAT?
YOU'VE MENTIONED HIS NAME TO ME,
SO I ASSUMED YOU ALREADY KNEW
I'M NOT INTO THAT KIND OF STUFF!
DO YOU WANT ME TO TELL YOU THE DETAILS?
THAT PHOTO WAS MY FIRST TIME WITH KIZU.
HE WAS A SULLEN BRAT WHO ACTED OLDER THAN HIS AGE.
HE HELPED OUT IN MY DAD'S CLOTHING BUSINESS AND THEN CAME TO THE STUDIO

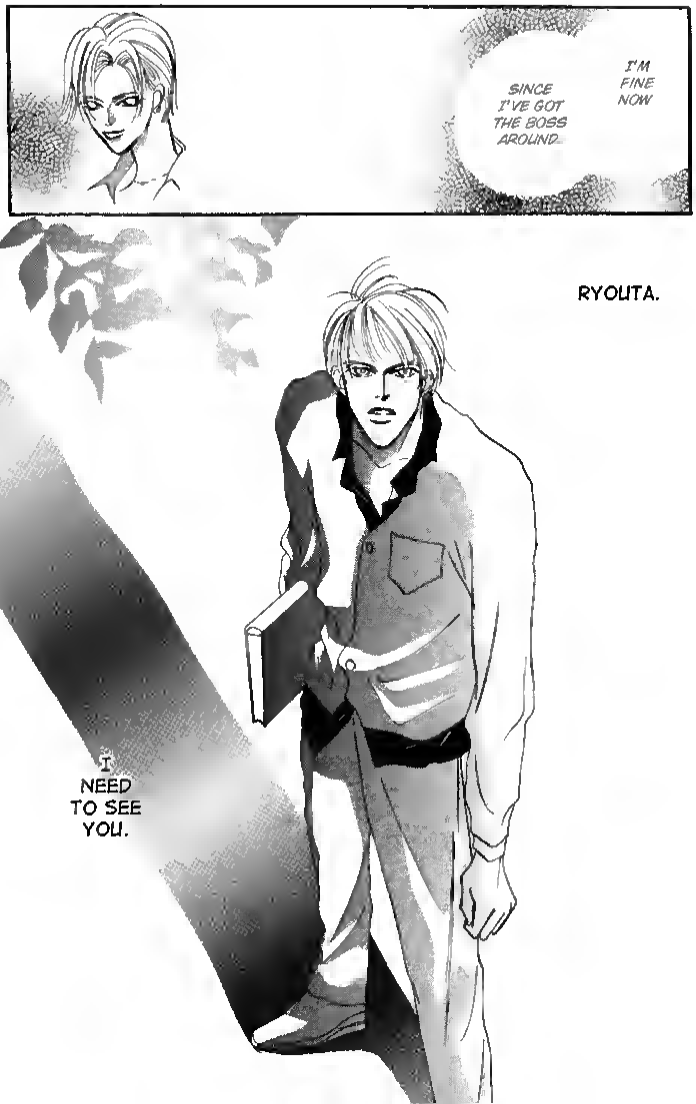
SORRY, LISA
THIRTY MORE MINUTES
WE ENDED UP WAITING ABOUT THREE HOURS.
OUR SCHEDULES KEPT GETTING BUMPED.
SO LONG
I'M USED TO IT.
"I'M USED TO IT."
I WONDER HOW MANY TIMES I'VE SAID THAT AS A CHILD
"I'M USED TO IT."

WHEN I WAS A CHILD,
I WASN'T TREATED AS ONE BECAUSE OF MY LOOKS.
GIRLS WERE UNFRIENDLY TOWARDS ME. I FELT MORE AT EASE WITH BOYS.
I DIDN'T WANT TO BE VIEWED AS A SEX OBJECT,
SO I DECIDED TO LOOK LIKE A BOY.
"I'M USED TO IT."
IT WAS LIKE A CHANT.
I WAS TREATED DIFFERENTLY FROM THE OTHER KIDS.
I HAD TO GET USED TO IT.
THAT'S WHY I UNDERSTOOD
KIZU IS LIKE ME
FOR SOME REASON, HE WAS TREATED LIKE AN ADULT
WE WERE INTO EACH OTHER BECAUSE WE FOUND WE HAD A LOT IN COMMON

IT WAS JUST ANOTHER FORM OF LOVE
IN ORDER TO MOVE ON WITH OUR LIVES,
WE HAD TO SOOTHE EACH OTHER'S PAIN
BUT KIZU WANTED TO BECOME AN ADULT QUICKLY,
WHILE I DIDN'T WANT TO.
AND SO, WE PARTED.
KIZU KNEW ABOUT THAT
EVEN THEN, WE WERE ALIKE
THE LOOK ON YOUR FACE
IS TROU-BLING ME.
I'M FINE NOW
SINCE I'VE GOT THE BOSS AROUND

OH YEAH WHEN THAT LOVE LETTER WAS THROWN OUT...
WHAT MADE ME SCARED OF PEOPLE?
HE PROBABLY HAS ALREADY EXPERIENCED
LOVE THAT TAKES HIS BREATH AWAY
"I LOVE YOU."
"LET'S GO HOME TOGETHER."
"TO XX, FROM TETSUO IRIYA."
WHAT MADE ME FINE?
WHY, TA'KUN?

BECAUSE HUMANS ARE TRAITORS.
WHY ARE YOU LAUGHING WITH EVERY-ONE?
YOU SAID YOU WOULD HOLD ONTO THE LOVE LETTER FOR ME
HUMANS GET HURT AND HURT OTHERS.
I WAS SCARED OF THAT.
I LIKE YOU, TE'CHAN.
I LIKE YOU, TE'CHAN.


I'M FINE NOW
SINCE I'VE GOT THE BOSS AROUND...
RYOUTA.
I NEED TO SEE YOU.

Kasuga Liquor Store
I LIKE YOU, TE' CHAN
BUT IT'S DIFFERENT FROM WHAT KIZU WOULD SAY
I WON'T LET KIZU HAVE YOU
HOW WAS I VIEWING TE'CHAN?
THAT WAS A STUPID THING TO SAY
Hrk

SFX OPEN
ガラッ
Hm

I WANTED TO HAVE A SERIOUS TALK WITH YOU
IT'S OKAY, TE'CHAN
I...
RYOU-TA.
I...
LIKE KIZU
TE' CHAN
YOU DON'T HAVE TO SAY ANYMORE
NO, JUST LISTEN, RYOUTA

WHEN KIZU WAS HIT BY A CUSTOMER AT CLUB 9,
I FELT HIS HARSH BREATH AGAINST MY BACK, PANTING IN TIME WITH MINE
THAT'S WHEN I KNEW...
I THOUGHT MAYBE I COULD PLAY THE ROLE OF THE GIRL
I WANTED TO KNOW THE THINGS KIZU KEPT SECRET!
I WANTED TO KNOW EVERYTHING ABOUT KIZU.
FOR THAT,
TE' CHAN

I JUST WANTED TO KNOW EVERY-THING I COULD ABOUT KIZU
YOU SEE, RYOUTA, IN A RELA-TIONSHIP WITH TWO MEN,
I FEEL THINGS WILL END BETWEEN US IF WE GET PHYSICALLY INVOLVED
BUT I FEEL DIFFERENT ABOUT YOU
I DON'T WANT THAT TO HAPPEN TO US
BUT I DON'T MIND IF HE AND I ONLY DO IT ONCE
I DON'T CARE IF IT ALL ENDS AFTER THAT
YOU'RE AN IMPORTANT PERSON TO ME, RYOUTA

I WANT TO BE A MAN WHEN I'M AROUND YOU
IF EITHER OF US WERE TO GET MARRIED
OR HAVE A CHILD
OR BECOME OLD, BALD, AND WRINKLED MEN,
I WANT US TO PLAY SHOGI AND TALK AND LAUGH TOGETHER.
I BELIEVE WE COULD HAVE THAT RELATION-SHIP.
I WANT TO BELIEVE THAT.

This is a free scanlation. Not for sale, rent or auction

I CAN'T BE FRIENDS WITH KIZU.
IF THINGS DON'T GO WELL,
I MAY NEVER SEE HIM AGAIN...
I DON'T WANT THAT TO HAPPEN TO US,
BECAUSE I REALLY LIKE YOU
YOU'RE IMPORTANT TO ME, RYOUTA

TE' CHAN
TE' CHAN!
AFTER LISTENING TO TETSUO'S CONFESSION, I FELT SO MUCH PAIN
THIS ISN'T LOVE HE JUST WANTS AN EXCLUSIVE RELATIONSHIP WITH SOMEONE ELSE
YOU IDIOT
WHY ARE YOU CRYING ?
RYOU -TA
AND THAT'S WHEN I

FOR THE FIRST TIME IN MY LIFE, THAT DAY
I FELL IN LOVE WITH TETSUO IRIYA.

ಕಿಸ್ ಮಿ ಡೆಡ್ಲಿ, ಕ್ರಿಮಿನಲ್ ಲವರ್ಸ್ 2

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

ARE YOU GOING TO ABANDON US, RYOUJI?
YOU'RE LEAVING HERE !!
HUH ?
IS THAT TRUE ?
DESCENTE
DESCENTE
Two Lips

OF COURSE NOT. CALM DOWN, KIWAMU.
IT'S OUR FAULT, ISN'T IT?!
IS IT BECAUSE WE SAID SOME HARSH THINGS TO YOU THE OTHER DAY?
IS IT BECAUSE OF US?
RYOUJI
THE NEW ADDRESS AND PHONE NUMBER IS ON TOP OF THE TV
I'M GOING OVER THERE FROM NOW ON.
I'M NOT DOING THIS ON A WHIM. I'VE THOUGHT ABOUT THIS FOR AGES.
pat
KIWAMU
Tumb
MOM WILL BE BACK HERE IN TWO DAYS.
I WANT TO GET ALL THE MOVING DONE BY THE END OF SPRING BREAK.

SEE YA I'LL GET ALL THE BIG STUFF LATER
RYOUJI
YOU TWO ARE THE BOSS HERE FOR TWO DAYS.
DO WHAT-EVER YOU WANT
I
SETSUNA
What's up?
pat
YOU CAN FINALLY RELAX
WE'LL MAKE SURE TO STAY SHARP FROM NOW ON
DECCENTE

OH MY
ARE YOU IN THE MIDDLE OF SOME-THING?
HIKONE!
STOMP STOMP
HIKONE
HIKONE! STOP RYOUJI!!
HUH? WHAT'S UP, KIWAMI?
IS KIZU REALLY ABANDON-ING YOU GUYS?
DON'T JOKE AROUND. WHAT'S UP?
I'M HERE AS THE GOFER TODAY.

A LOVE LETTER FROM KASUGA THE SECOND.
I'M GOING TO TEST IF YOU'RE REALLY STRONG.
TAKE WHICH-EVER YOU PREFER.
Kattle

DON'T TALK TRASH WHEN YOU'RE INJURED
HIKONE, WHAT'S YOUR ROLE IN ALL THIS?
SOUNDS FUN
WELL, WHAT-EVER
IT'S NOT JUST YOU, IS IT?
I'M JUST INTERESTED IN THE OUTCOME OF THIS MATCH
ME? WELL,

ARE YOU REALLY NOT COMING, TETSUO?
IT'S YOUR GREAT-GRAND-FATHER'S 88TH BIRTHDAY.
EVERYONE IN THE IRIYA FAMILY WILL BE THERE
I'VE BEEN BEHIND IN MY STUDIES SINCE I TRANSFERRED.
VRRRRM
SPX BLOW
GIVE HIM MY REGARDS

A FLOWER STORM
SIX FALL

OUT OF BOUNDS! OUT OF BOUNDS!
YOU GUYS AREN'T WEARING ANY ARMOR, SO DON'T AIM FOR THE HEAD.
SHUT UP, HIKONE.
NO HOLDING BACK.
RIGHT, KIZU?

This is a free scanlation. Not for sale, rent or auction

I DON'T KNOW. I JUST DON'T KNOW WHY...
I DON'T KNOW
YOU'RE A GUY TOO.

SFX SMACK
WHY IS THIS HAPPENING ?
HA
HA
HA
HA.

WOOSH
SFX- STOMP

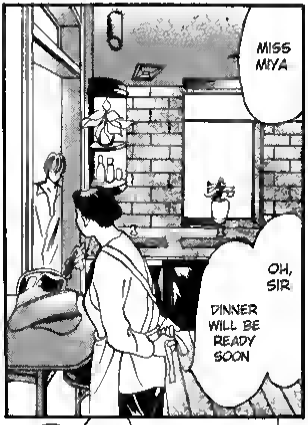
SFX: SMACK
SFX: DROP
STOP! STOP!
THAT'S IT!

HA.
HA.
HA.
IT'S OVER. IT'S OVER.
ONE POINT TO SECOND!
DRAW... NO...
TETSUO SAID HE WON'T SEE YOU ANYMORE.
I TOLD YOU, DIDN'T I?
I'M GLAD TO FIND THAT YOU'RE JUST AN AVERAGE GUY.
YOU DIDN'T THINK I COULD STEP IN FROM THE RIGHT, DID YOU?
Ha
Ha
Ha
Ha
Ha

NO HOLDING BACK
OW
OWWW

YOU SHOULD'VE JUST AIMED FOR THE BODY SHOTS
Huh ?
WELL, YOU WERE ONE STEP QUICKER THOUGH
IT DOESN'T MATTER AS LONG AS I WIN
YOU GOT CARRIED AWAY AND STEPPED IN WITH YOUR INJURED FOOT.
WHAT YOU ARE SAYING?
IT'S A FIXED GAME! LET US GO AGAIN!
YOU GUYS ARE THROUGH.
FORGET ABOUT IT
I HAD LOTS OF BETS ON YOU WINNING
by a big margin.
TRUTH IS....
IT'S....

OWW
...
TETSUO SAID HE WON'T SEE YOU ANYMORE.
DAMN IT...


MISS MIYA
OH, SIR
DINNER WILL BE READY SOON

I'LL HAVE DINNER WARMED UP
DAD AND EVERY-ONE ELSE IS GOING TO BE LATE ANY-WAY.
YOU CAN JUST COME IN THE EVENING TOMORROW.

I'M GOING OUT
YOU CAN GO.
HUH? IS THAT SO?

ARE YOU ALONE NOW?

I'M JEALOUS
Ah, HE REALLY DOES WORK AT AN ALCOHOL STORE
Excuse us.
HEY, YOU ALL WANT BEER?
HEY! WHAT ARE YOU SAYING?! YOU'RE ALL MINORS!
Ah, IT'S RYOUTA'S MOM.
Ah. Oh my, oh my.
THIS PLACE MAKES DELICIOUS SAKE DUMPLINGS.
WE'RE GETTING DRUNK! WE'RE GETTING DRUNK! WE'RE GOING TO DRINK TILL WE DROP!
WAIT. HEY! YOU KIDS!
THIS IS A GIFT
SAKE DUMP-LINGS JUST MADE TODAY.

WHERE'S YOUR ROOM? THE SECOND FLOOR?
W-WAIT! WAIT, KIZU!
UH...
NH...
WAIT...

KIZU.
IRIYA.
IF YOU CAN'T DECIDE,
THEN MAKE ME THE BAD GUY.
IF YOU REALLY DON'T WANT ME,
THEN RUN AWAY FOR REAL.

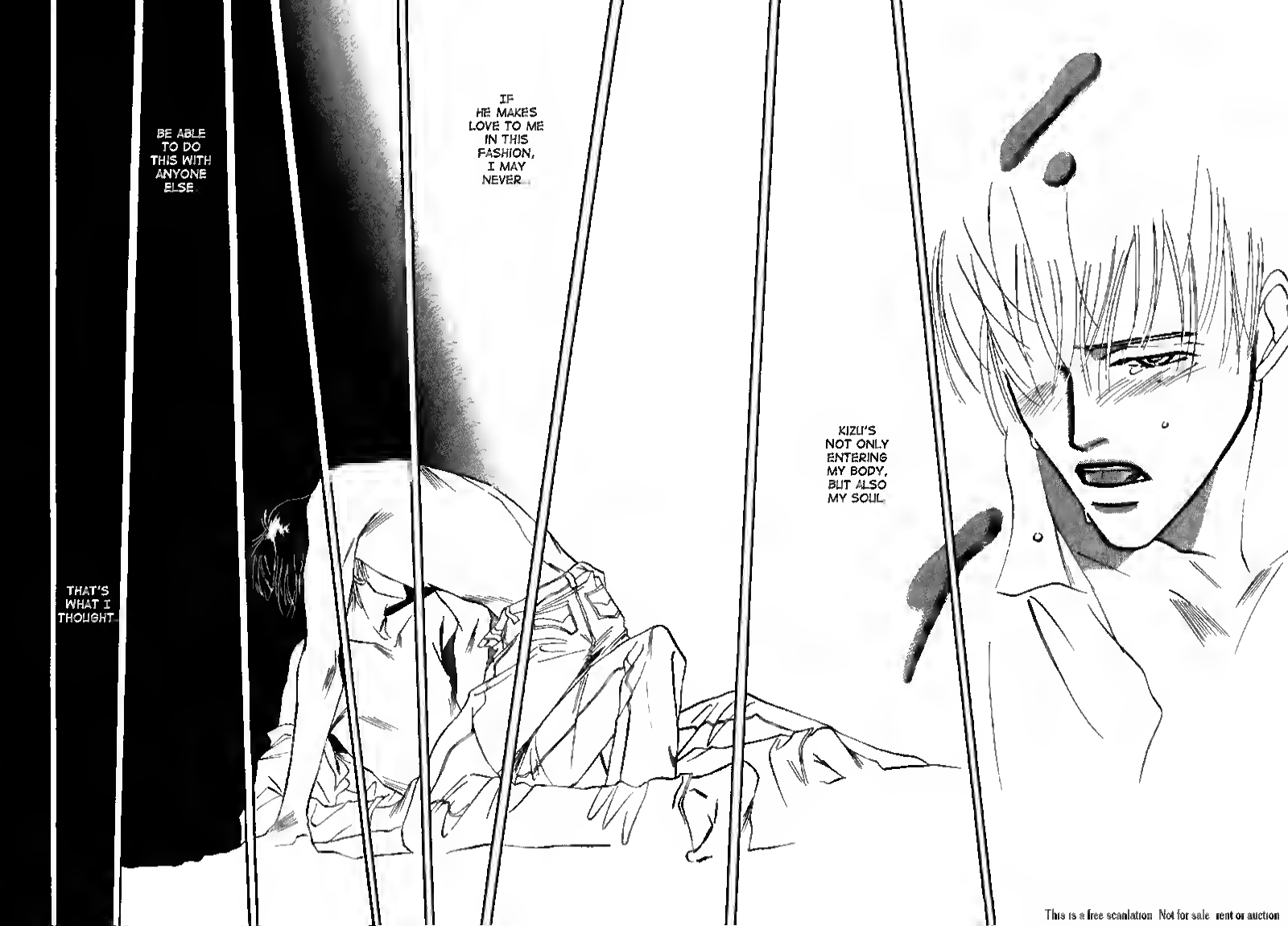
KI-
Ding Dong
Ding Dong
MIS-
TER
IRIYA!
KNOCK
KNOCK
KNOCK
IF
YOU'RE
NOT
GOING
TO RUN,
THEN
I DON'T
CARE WHO
COMES
HOME, FOR
NOTHING'S
GOING TO
STOP ME

Dinka Donka
Dinka Donka
MISTER IRIYA! A DELIVERY FOR YOU!
DAMN. NO ONE'S HOME.
NO ONE IS COMING HOME TODAY
TO-
I WAS... ABOUT TO GO TO YOUR PLACE.

Going my route 20
Snore.
Zz.
Zz.
Zzz.
DAMN IT. I'M NOT ...
I'M NOT GOING TO GIVE UP.
GOING TO GIVE UP.
特攻

N-NO.. DON'T, KIZU
TS
WHY ARE YOU TOUCHING ME... LIKE THAT
IM-PATIENT, ARE YOU?
I'M DOING IT SLOWLY
SO THAT YOU DON'T COMPLAIN THAT I FORCED YOU INTO IT
I'M NOT GOING TO LET YOU FORGET THIS

I'M GOING TO SLOWLY ENTER YOU
HUH?
KI-
THIS IS... CRUEL
THAT'S
THAT'S ... CRUEL


BE ABLE TO DO THIS WITH ANYONE ELSE.
IF HE MAKES LOVE TO ME IN THIS FASHION, I MAY NEVER...
KIZU'S NOT ONLY ENTERING MY BODY, BUT ALSO MY SOUL.
THAT'S WHAT I THOUGHT.

This is a free scanlation Not for sale rent or auction

IT
SCARED
ME.

as the wind flows in water 2

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

ARE YOU HUNGRY ?
ARE YOU...
MY KNEES
H-HUH?
THERE'S SOME DINNER LEFTOVERS ON THE KITCHEN COUNTER
HEY.
FALL

I'VE GOT NO STRENGTH
THESE ARE THE KEYS TO MY NEW APART-MENT
I'M GOING HOME, SO YOU SLEEP
ALSO ...

COME OVER WHENEVER YOU LIKE.
HEY, DON'T SLEEP THERE
OKAY.
YOU MAKE SURE YOU GO TO YOUR ROOM.
OKAY.

WANT ME TO CARRY YOU OVER THERE?
SHUT UP! I'M FINE, ALRIGHT ?!
SEE YA.
NOTHING EXTRAORDINARY HAPPENED. IT WASN'T AS IF THE WORLD CAME TO AN END

I WAS STILL A MAN.
EVEN WHEN MORNING CAME,
BUT HE DIDN'T DO ANYTHING THAT WORRIED ME.
I IMAGINED HOW PERVERTED KIZU WOULD BE,
EVEN WHEN A NEW MORNING CAME,

This is a free scanlation Not for sale, rent or auction

Hey, Iriya!
CLASS 2-A
WE'RE IN THE SAME CLASS AGAIN
LET'S HAVE A GOOD YEAR
YEAH, THANKS

Hey, hey
Hey
WHAT, WHAT? DID SOMETHING HAPPEN DURING SPRING BREAK?
IT'S LIKE, IT'S LIKE, IRIYA'S DIFFERENT, DON'T YOU THINK?
HANADA
IRIYA.
A STRANGE CLOSE ENCOUNTER!
THIS MUST BE A REVELATION FROM GOD.
LOOKS LIKE WE'VE GOT A STRONG BOND.
YOU'RE IN THE SAME CLASS TOO, HUH?
We need to spread the news throughout the school!

HUH?
HAVE YOU FINISHED MOVING, KIZU?
NO. I HAVEN'T GOT A JOB YET, SO NOT YET.
WE MAY BE IN DIFFERENT CLASSES BUT GIVE ME A CALL ANYTIME
I'LL COME HELP YOU OUT.
OH
SE-COND.

HEY, AFTER YOU HAD YOUR MATCH UP WITH KIZU,
DID YOU MEET UP WITH TETSUO, THE SEXY BUNNY ?
NO.
WHAT'S UP?
HIKONE
BACK THEN
YOU TOLD KIZU THAT TETSUO WOULDN'T SEE HIM ANYMORE.
WHY DID YOU SAY SUCH A LIE?

REALLY?
IT'S NOT A LIE
CHIRP
CHIRP
CHIRP

I'M LOSING MY SENSE OF REALITY
Kyaa!
LET ME COPY! LET ME COPY!
I DID IT
ME TOO! ME TOO!
Gyaa!
I FORGOT TO COLLECT THE EXPERIMENT DATA FOR CHEMISTRY II!
ME TOO
IN MY EVERYDAY LIFE,
SINCE THAT DAY, I HAVEN'T SPOKEN TO KIZU FOR A MONTH

I'LL TAKE IT IN MY ROOM
TETSUO, PHONE!
IT'S FROM A BOY NAMED KIZU.
H-HELLO.....
WANT TO COME ?
I'M IN FRONT OF A RESTAURANT ABOUT 100 METERS FROM YOUR HOUSE.
IRIYA ?
HAVE YOU SET YOUR MOVE DATE?
YEAH

SURE.
THEN WANT ME TO COME HELP?
AH.
FORK.
IRIYA.

MY BAD
I DON'T REALLY LIKE THAT SIDE OF YOU
D-DON'T, KIZU
YOU LOOKED AS IF YOU'D LOST YOUR FEELINGS FOR ME,
SO I WANTED TO REMIND YOU

WHY DO YOU THINK THAT?
HOW DO YOU KNOW THAT?
BECAUSE I'M THE SAME WAY.
I'VE KIND OF FORGOTTEN HOW I FELT ABOUT YOU.

KIZU.
KIZU.
AH, COME ON LET'S JUST EAT I'M SUDDENLY REALLY HUNGRY
WHAT DO YOU MEAN BY THAT?
WHAT? WHAT'S SO FUNNY?
YOU LOOKED LIKE A LOST PUPPY FOR A MOMENT.

GO GET THE REST OF US A LUNCH TICKET.
WHOEVER IS FINISHED CHANGING
WHO WANTS LUNCH A?
OKAY, I'LL GO.
I'LL TAKE LUNCH A.
DAMN, IRIYA LOOKS KIND OF SEXY.
I THINK I'LL CHANGE AFTER I EAT.
ME TOO

DO YOU KNOW ABOUT THIS?
IRIYA.
THIS IS A LITTLE NOTE THE GIRLS ARE PASSING AROUND
ACCORDING TO THIS, YOU AND I ARE A COUPLE
BUT YOU'RE NOW KIZU'S PROPERTY, RIGHT?
HOW WAS HE?
DID HE KISS YOU DOWN HERE?
HANADA... I'VE ALWAYS WANTED TO ASK YOU SOMETHING
WHAT A MIS-UNDER-STANDING

DO YOU HAVE SOME SPECIAL FEELINGS FOR KIZU?
AND WHY DO YOU THINK THAT?
JUST A THOUGHT.
SINCE YOU'RE RATHER CONCERNED ABOUT HIM.
HE'S ALWAYS HAD THIS ATTITUDE THAT GOT UNDER MY SKIN.
HE'D GIVE PEOPLE SMUG LOOKS, AS IF HE DIDN'T HAVE ANY ENEMIES.
YET AT THE SAME TIME, HE JUST SEEMED DANGEROUS SOMEHOW.
AND I HATE THAT PART ABOUT HIM SO MUCH
I FEEL LIKE KILLING HIM BECAUSE
YOU SEE, IRIYA
I'VE ALWAYS HATED KIZU.
FUM

I like him so much.
THAT THREW ME OFF-GUARD DON'T SAY THINGS LIKE THAT.
Damn, that shocked me
YOU UNDER-STAND, RIGHT?
Thump Thump
THAT ELEMENT OF HIM THAT SEEMS DANGEROUS SOMEHOW
I KNOW.
HE SEEMS DANGEROUS EVEN NOW.
BUT DON'T GET ME WRONG
I LIKE YOU AND THOSE THREE GIRLS TOO
YOU THINK EVERYONE'S YOUR FRIEND? YOU SHOULD FIX THAT ATTITUDE OF YOURS

SE-TSUNA,
IS THERE GUM TAPE OVER THERE?
RYOU-TA,
HEY...
COME ON, SECOND.
OH YEAH, HE DOESN'T NEED CROCK-ERY.
Oh really?
HE'S ALREADY GOT THEM THERE.
WHAT'S UP? HELPERS HAVE ARRIVED
NIKONIK MART
Thunk
HIKONE

MAN,
EVEN IF YOU DON'T HAVE A LOT OF BELONG-INGS,
MOV-ING IS HARD WORK
YOU CAME TOO,
HANADA ?
NOT JUST ME
I THOUGHT WE ALSO NEEDED SOME HELP FROM THE GIRLS
HELLO.
NICE TO MEET YOU
We came to help.

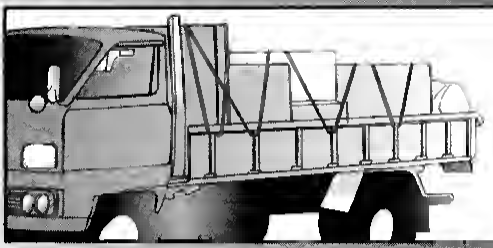
This is a free scanlation Not for sale rent or auction

I WORRIED FOR NOTHING
WHAT. MY BROTHER DOES HAVE FRIENDS
No, it's him
IRIYA, HOLD THAT SIDE.
HEY, HEY, THAT GUY.
OKAY
HE WAS WAITING IN FRONT OF THE SCHOOL GATES ONCE FOR IRIYA, RIGHT?
WOW, he is hot
More hot studs around
DON'T JUST STAND THERE, HELP!
HANADA, WHAT THE HELL ARE YOU DOING HERE?
TE' CHAN.
I'M A RICH BOY,
SO I'VE NEVER HELD ANYTHING HEAVIER THAN A CHOPSTICK

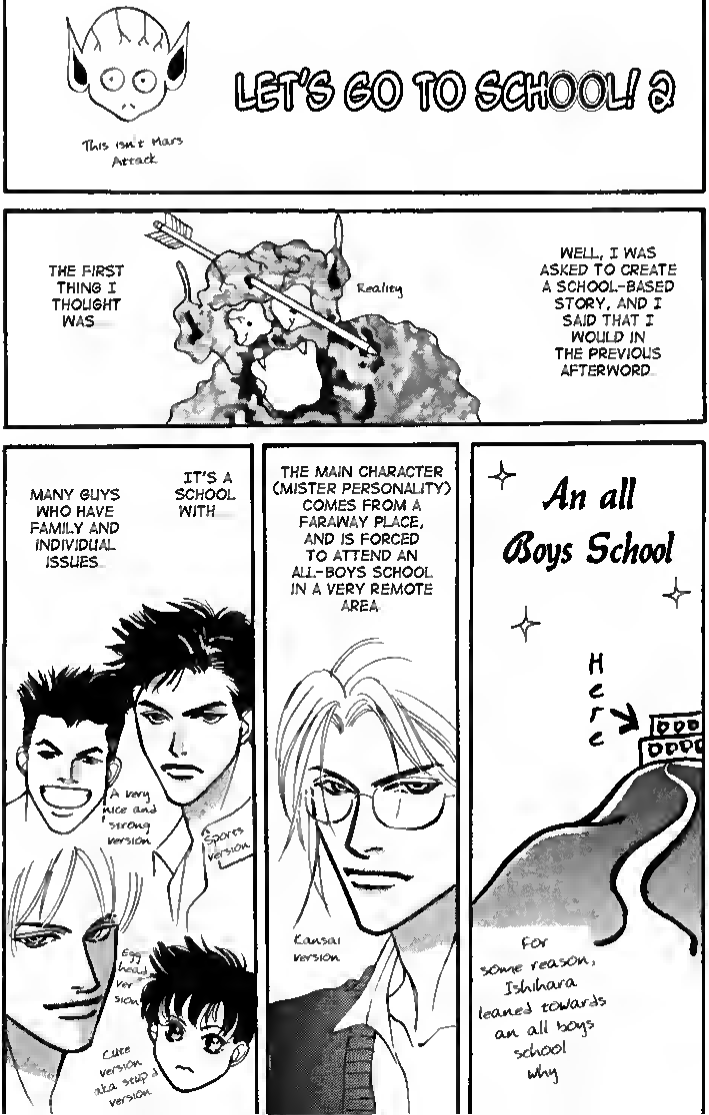
DID KIZU MAKE ANY PLANS FOR A MOVING TRUCK?
I HEARD HIS MOM HIRED A LIGHTWEIGHT TRUCK.
BUT THAT'S REALLY TO TRANSPORT PISTONS.
IS RYUUYA DOWN THERE?
RYU ASKED IF YOU GUYS NEEDED HIM TO TRANSPORT ANYTHING WHEN WE GO BACK.
YEAH.
THANKS, KASUGA.
COULD YOU ASK HIM?

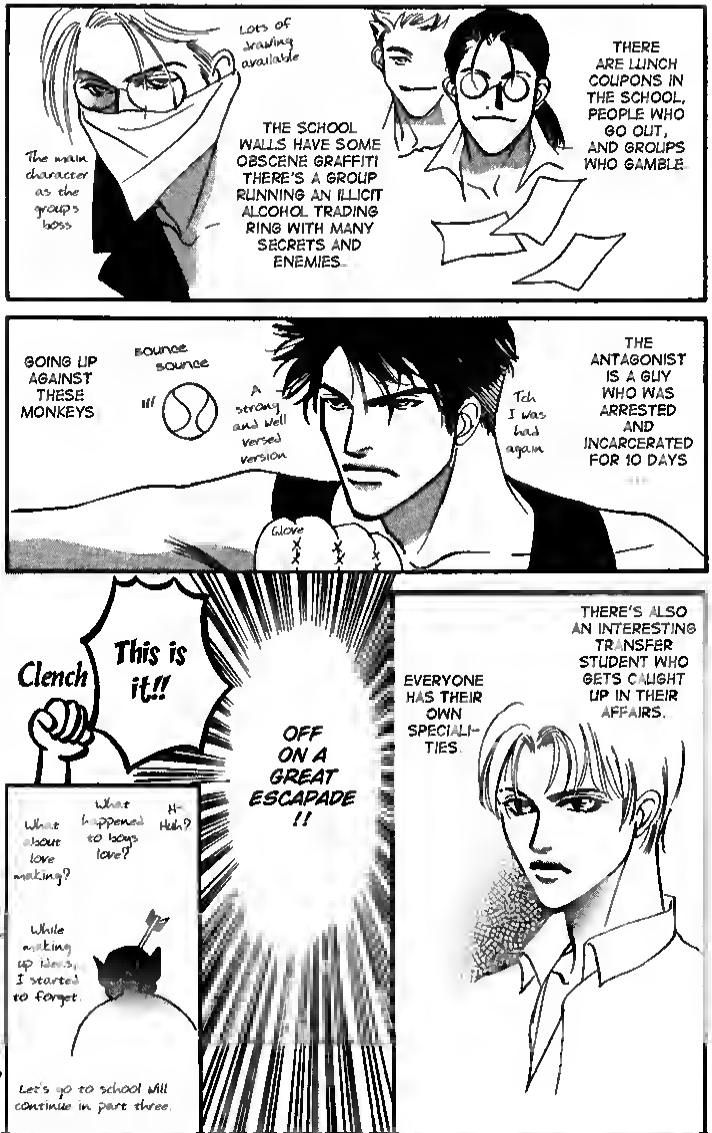
I STILL CAN'T SEEM TO LIKE KIZU
WE'RE JUST NOT COMPATIBLE
WE CAN'T HELP THE WAY WE ARE
RYOUTA, A MOMENT
RYOU-TA, I...
TE' CHAN
BUT, TE' CHAN,
DON'T FORGET

MY POOL IS WIDE AND DEEP.
BUT EVEN IF THE WATER IS ABOUT TO SPILL OVER,
RYOUTA
THEN WE'LL POUR THE WATER SLOWLY BACK IN AGAIN.
WE ARE ALL CARRYING A POOL THAT'S ABOUT TO OVERFLOW.



『Afurosouna Pool』 Continues in Volume 03


This isn't Mars Attack
LET'S GO TO SCHOOL! 2
THE FIRST THING I THOUGHT WAS...
Realley
WELL, I WAS ASKED TO CREATE A SCHOOL-BASED STORY, AND I SAID THAT I WOULD IN THE PREVIOUS AFTERWORD...
MANY GUYS WHO HAVE FAMILY AND INDIVIDUAL ISSUES...
IT'S A SCHOOL WITH...
A very nice and strong version
Spores version
Egg head very short version
Cute version aka strip 1 version
THE MAIN CHARACTER (MISTER PERSONALITY) COMES FROM A FARAWAY PLACE, AND IS FORCED TO ATTEND AN ALL-BOYS SCHOOL IN A VERY REMOTE AREA...
Kansai version
An all Boys School
Here
For some reason, Ishihara leaned towards an all boys school why


Lots of drawing available
The main character as the group's boss
THE SCHOOL WALLS HAVE SOME OBSCENE GRAFFITI. THERE'S A GROUP RUNNING AN ILLICIT ALCOHOL TRADING RING WITH MANY SECRETS AND ENEMIES.
THERE ARE LUNCH COUPONS IN THE SCHOOL, PEOPLE WHO GO OUT, AND GROUPS WHO GAMBLE.
GOING UP AGAINST THESE MONKEYS
Bounce bounce
A strong and well versed version
Tch. I was had again
THE ANTAGONIST IS A GUY WHO WAS ARRESTED AND INCARCERATED FOR 10 DAYS
Glove
Clench
This is it!!
OFF ON A GREAT ESCAPADE !!
EVERYONE HAS THEIR OWN SPECIALITIES.
THERE'S ALSO AN INTERESTING TRANSFER STUDENT WHO GETS CAUGHT UP IN THEIR AFFAIRS.
What about love making?
What happened to boys love?
H-Huh?
While making up lines, I started to forget
Let's go to school will continue in part three.
Was it this more interesting?

ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお待ちしております。

〒162-0825 東京都新宿区神楽坂8-46
ローベル神楽坂ビル 7F
(株)ビブロス内
BE×BOY編集部

BE×BOY COMICS
あふれそうなプール②
1997年11月10日 第1刷発行
1998年6月26日 第2刷発行

著者 石原 理
© Satoru Ishihara 1997

発行者 山本裕昭
発行所 株式会社 ビブロス
〒162 0825 東京都新宿区神楽坂6-67
FNビル 3F
電話 営業03(3235)0333
編集03(3235)0332
FAX 営業03(3235)0510
振替 00150-0-360377
印刷所 株式会社 光邦

定価はカバーに明記してあります。 Printed in Japan

乱丁・落丁本はおとりかえいたします。
ISBN4-88271-631-3

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

BE×BOY COMICS

あふれそうなプール②

AHURESOUNA POOL2 SATORU ISHIHARA PRESENTS COMICS

石原理

BE×BOY COMICS

あふれそうなプール②

石原理

B-BLOS

ISBN4-88271-631-3

C9979 ¥562E

9784882716310

定価590円 本体562円

雑誌54432-02

1929979005627

ビブロス

Kizu's fearless smile has triggered more waves through the pool that lies deep within Tetsuo. The two of them are unable to control the emotions they've unleashed, but the intensity has only ended with them hurting each other. Now will Ryoute finally challenge Kizu? A special Volume 2 of this popular adult story.